

**McConaghy Julianne**

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**Subject:** FW: SPEARMINT RHINO

**From:**

**Sent:** 21 May 2019 13:22

**To:** licensingservice

**Subject:** SPEARMINT RHINO

Dear Sheffield Council Licences,

I am writing to ask you to renew the license for Spearmint Rhino. It's important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: Spearmint Rhinos Sheffield

**From:**

**Sent:** 21 May 2019 14:11

**To:** licensingservice

**Subject:** Spearmint Rhinos Sheffield

Hi,

My name is xxxxxxx xxxxxxxx I am email you is support of keeping Spearmint Rhinos open for business.

I have a really good friend that works at the club and loves her job, closing the club would be extremely detrimental to her family and two young boys who rely on her for financial support.

I have been to the club many times as a woman and a customer of this club I find all the girls who work there very professional and seem to enjoy there job very much.

I would like you to consider the fact that these girls choose to work here and love what they do.

Closing this club would put loads of people out of a job, woman that have child and families and house to run

Thank you for taking to time to read my email.

Kind regards,

**McConaghy Julianne**

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**Subject:** FW: support of spearmint rhinos

**From:**

**Sent:** 21 May 2019 16:11

**To:** licensingservice

**Subject:** support of spearmint rhinos

Dear Sheffield Council Licences,

As a local resident of Sheffield I am in favour of the SEV license renewal: the club is unobtrusive in it's area, and closure of the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

Whilst it should be taken into consideration that the stripclub industry as a whole is not perfect, it is also important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

Finally, I would like to express my condemnation of tactics used by self-described feminist groups. Filming women in the nude without their consent or knowledge is not acceptable, nor is it acceptable to pay others to do so, and those concerned with women's rights more generally must also respect the rights of the women upon whom their actions and campaigns have the most impact. I urge the council to publicly condemn and reject such activities, and for action to be taken against those commissioning such footage.

Yours sincerely,

**McConaghy Julianne**

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~~REMOVED~~  
S123 P2

**Subject:** FW: Keep it open!!!!

**From:**

**Sent:** 21 May 2019 22:50

**To:** licensingservice

**Subject:** Keep it open!!!!

Dear Sheffield Council Licences,

As a local resident of Sheffield I am in favour of the SEV license renewal: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

While the dancers at spearmint rhino come from a variety of backgrounds and careers, for some the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that they would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, their mental health and their financial wellbeing.

Finally, I would like to express my condemnation of tactics used by self-described feminist groups. Filming women in the nude without their consent or knowledge is not acceptable, nor is it acceptable to pay others to do so, and those concerned with women's rights more generally must also respect the rights of the women upon whom their actions and campaigns have the most impact. I urge the council to publicly condemn and reject such activities, and for action to be taken against those commissioning such footage.

Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: Spearmint Rhino

**From:**

**Sent:** 21 May 2019 16:15

**To:** licensingservice

**Subject:** Re: Spearmint Rhino

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. As a local resident of Sheffield I am in favour of the SEV license renewal: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. Closing the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

While the dancers at spearmint rhino come from a variety of backgrounds and careers, for some the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that they would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, their mental health and their financial wellbeing.

Spearmint Rhino Sheffield is a venue that has a place in Sheffield City Centre. It is a legitimate business that stimulates the economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience. Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

Whilst it should be taken into consideration that the stripclub industry as a whole is not perfect, it is also important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

Finally, I would like to express my condemnation of tactics used by self-described feminist groups. Filming women in the nude without their consent or knowledge is not acceptable, nor is it acceptable to pay others to do so, and those concerned with women's rights more generally must also respect the rights of the women upon whom their actions and campaigns have the most impact. I urge the council to publicly condemn and reject such activities, and for action to be taken against those commissioning such footage.

Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: support of spearmint rhino

**From:**

**Sent:** 21 May 2019 16:25

**To:** licensingservice

**Subject:** support of spearmint rhino

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. It is a legitimate business that stimulates the local economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience.

Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: Licensing**From:**  
**Sent:** 21 May 2019 17:14  
**To:** licensingservice  
**Subject:** Licensing

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. As a local resident of Sheffield I am in favour of the SEV license renewal: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. Closing the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

While the dancers at spearmint rhino come from a variety of backgrounds and careers, for some the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that they would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, their mental health and their financial wellbeing.

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Whilst it should be taken into consideration that the stripclub industry as a whole is not perfect, it is also important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

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Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: SPEARMINT RHINOS SHEFFIELD

**From:**

**Sent:** 21 May 2019 17:26

**To:** licensingservice

**Subject:** SPEARMINT RHINOS SHEFFIELD

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. It is a legitimate business that stimulates the local economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience.

Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

Yours sincerely,



**McConaghy Julianne**

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**Subject:** FW: Spearmint Rhino**From:****Sent:** 21 May 2019 17:59**To:** licensingservice**Subject:** Re: Spearmint Rhino

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. As a local resident of Sheffield I am in favour of the SEV license renewal: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. Closing the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

While the dancers at spearmint rhino come from a variety of backgrounds and careers, for some the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that they would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, their mental health and their financial wellbeing.

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Whilst it should be taken into consideration that the stripclub industry as a whole is not perfect, it is also important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

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Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: Spearmint rhino

**From:**

**Sent:** 21 May 2019 18:40

**To:** licensingservice

**Subject:** Spearmint rhino

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. It is a legitimate business that stimulates the local economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience.

Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: Licensing**From:****Sent:** 21 May 2019 17:59**To:** licensingservice**Subject:** Licensing

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. As a local resident of Sheffield I am in favour of the SEV license renewal: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. Closing the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

While the dancers at spearmint rhino come from a variety of backgrounds and careers, for some the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that they would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, their mental health and their financial wellbeing.

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Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: Spearmint Rhino, Sheffield

**From:**

**Sent:** 21 May 2019 18:03

**To:** licensingservice

**Subject:** Spearmint Rhino, Sheffield

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. It is a legitimate business that stimulates the local economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience.

Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

This is a way in which you can support the working people of Sheffield.

Thank you for taking the time to read and listen.

Kind regards,

Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: Kieronhbb@gmail.com

**From:**

**Sent:** 21 May 2019 18:23

**To:** licensingservice

**Subject:** [Kieronhbb@gmail.com](mailto:Kieronhbb@gmail.com)

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. It is a legitimate business that stimulates the local economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience.

Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: Spearmint Rhino Sheffield

**From:**

**Sent:** 21 May 2019 18:30

**To:** licensingservice

**Subject:** Spearmint Rhino Sheffield

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. Please renew the SEV license: the club is unobtrusive in its area, and closure of the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

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Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: Spearmint Rhino

**From:**

**Sent:** 21 May 2019 18:35

**To:** licensingservice

**Subject:** Spearmint Rhino

Dear Sheffield Council Licences,

I am writing to ask you to renew the license for Spearmint Rhino. It's important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

Yours sincerely,



**McConaghy Julianne**

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**Subject:** FW: Licensing

**From:**  
**Sent:** 21 May 2019 19:29  
**To:** licensingservice  
**Subject:** Licensing

I'm writing regarding the licensing of Spearmint Rhino Sheffield.

A member of my family has chosen to maintain her own financial independence by working as a dancer at Spearmint Rhino Sheffield, whilst studying for a Master's Degree in Sheffield. She has taken the decision freely and without coercion and was fully aware of the nature of the work before working there. She considers it to be a safe and supportive work environment. She is extremely concerned about her ability to support herself and continue her studies should the club be closed.

Closure of the club would have negative impacts in many ways. Closing the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities.

While the dancers at spearmint rhino come from a variety of backgrounds and careers, for some the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that they would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, their mental health and their financial wellbeing.

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Whilst it should be taken into consideration that the stripclub industry as a whole is not perfect, it is also important to note that dancers across the UK and in Spearmint Rhino Sheffield are unionising and fighting for their workers' rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers' rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers currently in the industry, as it is those people who know best the conditions that will help them.

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**McConaghy Julianne**

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**Subject:** FW: Spearmint Rhino Sheffield Licensing

**From:**

**Sent:** 21 May 2019 21:09

**To:** licensingservice

**Subject:** Spearmint Rhino Sheffield Licensing

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. It is a legitimate business that stimulates the local economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience.

Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: Spearmint Rhino Licensing

**From:**

**Sent:** 21 May 2019 21:13

**To:** licensingservice

**Subject:** Spearmint Rhino Licensing

To whom it may concern,

I'm writing regarding the licensing of Sheffield's only strip club. I am in favour of the SEV license renewal: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. Closing the club will take away many waged positions (door, bar, management, cleaning staff) which provides for many families across Sheffield. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight knit community there.

While the dancers at the venue come from a variety of backgrounds and careers, for some the closure of the club will inevitably mean a move towards riskier, unregulated or higher contact forms of erotic dancing and sex work that they would not otherwise choose. It would also mean breaking up a close and supportive community of colleagues and friends, which will undoubtedly have a negative impact on many workers, their mental health and their financial wellbeing.

This club is a venue that has a place in Sheffield City Centre. It is a legitimate business that stimulates the economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience. Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

Whilst it should be taken into consideration that the stripclub industry as a whole is not perfect, it is also important to note that dancers across the UK and in Sheffield are unionising and fighting for their workers rights. Removing a safe and regulated venue from workers who are engaged in this fight does nothing to support them and in fact detracts from this aim by dispersing dancers who are already unionising at work further afield and distracting their focus to finding alternative venues and avenues of work. It is hard to fight for workers rights when you have to fight for the right to work at all! While it is important to focus on exploitation in any industry, it is paramount to listen to the views, experiences and wishes of workers *currently* in the industry, as it is those people who know best the conditions that will help them.

Finally, I would like to express my condemnation of tactics used by self described feminist groups. Filming women in the nude without their consent or knowledge is not acceptable, nor is it acceptable to pay others to do so, and those concerned with women's rights more generally must also respect the rights of the women upon whom their actions and campaigns have the most impact. I urge the council to publicly condemn and reject such activities, and for action to be taken against those commissioning such footage.

Kind Regards,

**McConaghy Julianne**

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**Subject:**

FW:

**From:**

**Sent:** 21 May 2019 21:45

**To:** licensingservice

**Subject:**

To whom it may concern,

I am writing in response to hearing of recent allegations re. Spearmint Rhino in Sheffield.

I wish to remain anonymous but as a dancer at Spearmint Rhino in Birmingham, I wish to confirm I am in full support of Spearmint Rhino Sheffield.

I have danced for many years at Spearmint Rhino, working in many of its UK clubs and have always found each club to follow the same high level of professional conduct. I would like to share I have never felt pressured or that it was necessary to do anything more than dancing in order to earn money in Spearmint Rhino.

Spearmint Rhino has always provided me with a very safe and structured environment to work in and I found a home within the walls of my club that I never had before I started dancing. It feels like a very big family and many of the girls I have grown up alongside with at work over the years now feel like both friends and sisters. New members of staff are always welcomed and looked after in my club and one thing I like the most about Spearmint Rhino is a very strict anti bullying policy in place.

The managers have always been beyond helpful and supportive and I've always felt able to go and talk to them about anything I've ever needed help with, and I'm forever grateful for having that continued high level of support.

I choose to stay working in this profession because it has provided me with the much needed flexibility to work as a single mum to a 3 year old child with health issues, together with enabling me to complete a university education that I couldn't otherwise have afforded.

Please feel free to contact me for any more information.

With regards

Sent from my Samsung Galaxy smartphone.

**McConaghy Julianne**

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**Subject:** FW: Supporting Spearmint Rhino

**From:**

**Sent:** 21 May 2019 23:05

**To:** licensingservice

**Subject:** Supporting Spearmint Rhino

To whom it may concern,

I am writing to you in regards to the license review of the only strip club in Sheffield.

I write to you to express my solidarity and support for all involved in Spearmint Rhino, dancers, bouncers, DJ's, owners and everyone else.

Firstly, on the most basic note, closing the club will take away the wages and job security for all involved, and without even touching on the issues relating to sex workers this is an unacceptable reason for placing all employees into such an uncertain place. These jobs provide money for families and individuals all across Sheffield. It is unobtrusive in its nature and does not pose a threat or discomfort to anyone who does not choose to be involved.

Secondly, I would like to touch on supporting specifically the dancers who are employed by Spearmint Rhino. This 'feminist' campaign is a targeted attack on sex/sex industry workers. This attack also affects me on a personal level as I am a pole dancer, and personally I love to embrace the exotic/stripper nature of pole dancing. I understand that this is not for everyone, but what these women choose to do with their bodies, and how they choose to earn their money is of no one else's concern but their own.

The approach that the campaign has taken toward these women and this business is rooted in misogyny and completely disregards the respect and privacy these women deserve.

Lastly I would like to address the nature of the films that were taken. These women were filmed without their consent, and the videos were shared without consent and they were completely completely compromised. Both actions gross GDPR violations, I am shocked that these videos have even been allowed to be used as evidence.

Please consider all the individuals you will be affecting if the club loses its licence. And please consider the the knock on effect of closing the club, more sex workers will be forced into dark illegal practice, perpetuating the stigma that already exists around these women and those who chose to work in the sex industry.

In a time of such political turmoil, join those in the fight for women's rights and support dedicated hard working Sheffield residents.

Thank you

**McConaghy Julianne**

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**Subject:** FW: Support of the club and girls

**From:**

**Sent:** 22 May 2019 00:02

**To:** licensingservice

**Subject:** Support of the club and girls

Dear Sheffield Council Licences,

As a local resident of Sheffield I am in favour of the SEV license renewal: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

Spearmint Rhino Sheffield is a venue that has a place in Sheffield City Centre. It is a legitimate business that stimulates the economy like any other and the government recommends that objections based on moral grounds should not be considered when licensing Sexual Entertainment Venues: sexuality is a natural part of the human experience. Not everyone need visit or agree with such venues, but venues should not be closed on moral grounds objecting to sexual entertainment itself. Regarding alleged license breaches: the club has a record of legal and safe operation spanning over 15 years, and I believe the club should be given the chance to remedy any alleged misconduct and put in place measures to ensure such breaches are not allowed to take place.

Finally, I would like to express my condemnation of tactics used by self-described feminist groups. Filming women in the nude without their consent or knowledge is not acceptable, nor is it acceptable to pay others to do so, and those concerned with women's rights more generally must also respect the rights of the women upon whom their actions and campaigns have the most impact. I urge the council to publicly condemn and reject such activities, and for action to be taken against those commissioning such footage.

Yours sincerely,

**McConaghy Julianne**

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**Subject:** FW: licensing of Spearmint Rhino Sheffield

**From:**

**Sent:** 22 May 2019 09:37

**To:** licensingservice

**Subject:** licensing of Spearmint Rhino Sheffield

Dear Sheffield Council Licences,

I'm writing regarding the licensing of Spearmint Rhino Sheffield. Please renew the SEV license: the club is unobtrusive in it's area, and closure of the club would have negative impacts in many ways. It will also take away jobs for many women working as dancers at the club, many of whom are also parents or have caring responsibilities. Workers within the club consistently assert that they are there of their own free will, and that they enjoy their jobs, and the tight-knit community there.

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